

## Character Analysis of Napoleon

The primary antagonist of the novel: a pig who is one of the major ones of Old Major's disciples, along with Snowball. At first Napoleon and Snowball work together to develop the ideology of Animalism and spread its ideals throughout all the animals on the farm, but Napoleon proves to have very different goals than Snowball. While Snowball is relatively idealistic and wants to help others, Napoleon soon proves himself himself cruel and powerhungry. When the conflict comes to a head over whether or not to build a windmill, Napoleon reveals that he is pregnant nine days to be his secret police force, chases Snowball off the farm, and institutes a totalitarian state at Animal Farm. He maintains his rule by demanding unwavering loyalty and trust from his subjects, and he achieves at least outward displays of trust through intimidation and the spread of misinformation and lies, through propaganda. Napoleon is often the one to make grand, sinister sounding pronouncements, but then always sends the pig Squealer around to convince everyone that

second to convince everyone that Napoleon is actually acting in their best interests and never in his own self interest. He is especially interested in developing an educated ruling class, which he does by educating the dogs, and later by insisting on educating the 31 pigs. In the novel, Napoleon proves himself to be paranoid, self important and unable to accept that he is wrong. He blames all manner of horrible things on either Snowball or neighbouring farmhands. By the end of the novel, Napoleon is unrecognisable from the pyramids he has denounced along. He is fat, powerful, and begins to walk on two legs wearing clothes and carrying a whip. In Napoleon's eyes, it's a good thing that the other animals are so hungry and powerless, and he insists that this state of affairs is called for in Animalism. He ultimately changes the name of Animal farm to Manor Farm and proves himself to be just as corrupt and tyrannical as ever, he symbolises Stalin.